

## **Historic, Archive Document**

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1926

Jelle Roos  
Flower Bulb Specialist  
Concord, Mass.

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EVELYN KIRTLAND

## *A Message to Gladiolus Lovers:*



THE Gladiolus is now a great factor in any gardening scheme, and the demand is greater each year. The remarkable gain in popularity which this wonderful flower has made in recent years is due in a large measure to the appreciation it has won in the minds of flower-loving people, as a cut flower and as a garden flower. The easy culture appeals to all and there is no other flower that gives such a limitless array of color and shade of colors.

You cannot get any plants more profuse in worthwhile bloom, nor can you find any flowers superior for cutting. Spikes placed in water will bloom for weeks at a time, while those in the garden will flourish over a long period.

### **INSTRUCTIONS FOR PLANTING GLADIOLUS BULBS**

Gladioli are very easy to grow and will do well in almost any ordinary garden soil. If planted in the richest place of garden and given plenty of sun and moisture, they will, however, repay you with extra-large blooms and gorgeous colors.

To obtain a continuation of blooms during the greatest part of the season, it is advisable to plant at intervals of ten days, from the middle of April until the end of June.

Plant the bulbs 4 inches deep in heavy soil and 5 or 6 inches deep in light soil. To get your soil in good condition it will be necessary to spade deep and pulverize thoroughly. It is preferable to work in stable manure in the fall if possible. If not, it is advisable to use fertilizer or bone meal in the spring, such as is used for growing potatoes, being careful to mix the fertilizer well with the soil so that the bulbs will not come in direct contact with it.

Many people make the mistake of planting the bulbs too shallow, making it necessary to stake or tie up the flowers during the blooming time. This will not be necessary if my instructions for deep planting are followed.

I shall be very glad to have you visit my fields during the blooming season. My fields are at their best during the last of August and up to the middle of September.

I shall also be glad to furnish you with any other information you may require to grow Gladioli successfully.

### **TO OWNERS OF COUNTRY HOMES**

Names and addresses of competent superintendents and gardeners, wishing to obtain positions, are kept on file at my office. You are invited to use these records in securing a man whose references bear a thorough investigation.

There are no charges connected with this service.

### **PLEASE NOTE**

All bulbs offered in this catalog are of excellent quality and will produce blooms the first season.

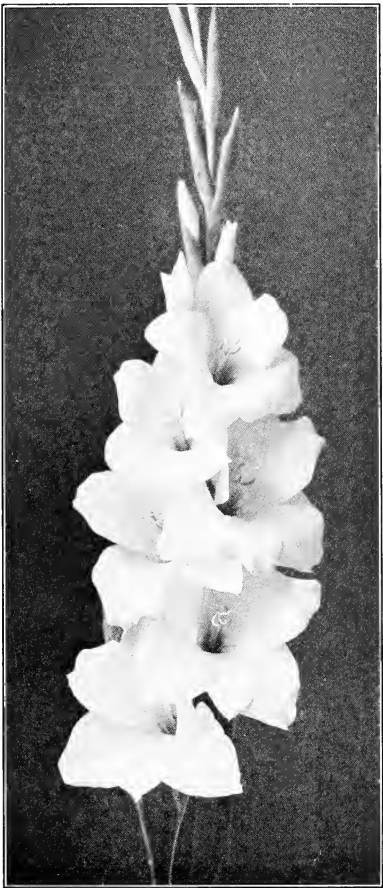
**Remittance.** May be made by Express Money Order, P.O. Money Order, check or cash.

**Terms.** All orders accompanied by remittance will be sent PREPAID. Thirty days' credit will be allowed to customers of approved financial standing.

### **PLACE YOUR ORDER EARLY**

It is to your advantage and to mine to place your order as soon as possible after receiving this catalog. Please state whether you want the bulbs sent to you at once or at the proper time for planting. All orders received before March 1 will be held until time for planting when all danger of freezing in transit has passed, unless immediate shipment is desired; in which case the bulbs will travel at purchaser's risk against frost.

**JELLE ROOS**  
*Flower Bulb Specialist*  
**CONCORD, MASS.**



*Carmen Sylva*

**NAMED GLADIOLI**

Six bulbs will be sold at one-half the price of a dozen,  
twenty-five at one-fourth the price of a hundred

	Each	Doz.	100
<b>Albania.</b> Pure glistening white flower, with finely ruffled edges...	\$0 25	\$2 50	\$20 00
<b>America.</b> Beautiful soft lavender-pink; very large flowers. The most popular Gladiolus today.....	04	40	3 00
<b>Anna Eberius.</b> Dark velvety purple rose, very distinct.....	20	2 00	15 00
<b>Arizona.</b> Fine dark pink with maroon markings on lower petals....	08	80	6 00
<b>Augusta.</b> Pale white, with blue anthers.....	07	70	5 00
<b>Autumn Queen.</b> Cream yellow, upper petals suffused with pink, lower petals striped carmine red..	08	80	6 00
<b>Baron Joseph Hulot.</b> Deep violet blue.....	18	1 75	12 50

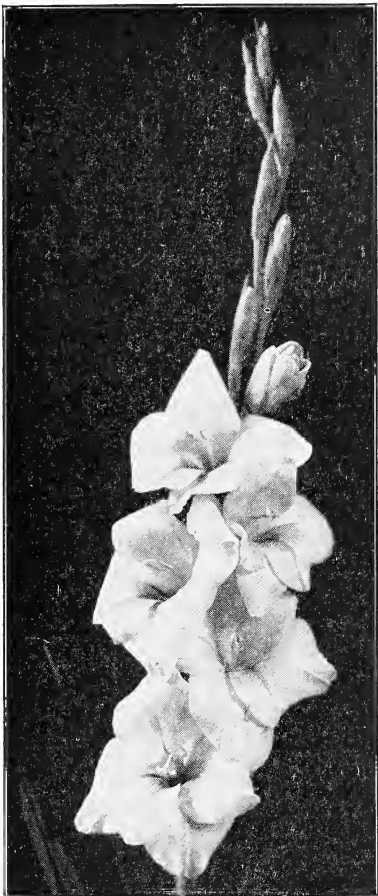
*See page 16 for leading varieties of Primulinus type*

NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Bertrex.</b> White flowers of great substance, large .....	\$0 10	\$1 00	\$7 50
<b>Black Hawk.</b> Cardinal red, nearly black center, flowers large and wide open .....	06	60	4 00
<b>Blue-Jay.</b> Beautiful pale blue, with white blotch; a very distinctive variety .....	25	2 50	20 00
<b>Brenchleyensis.</b> Vermilion-scarlet; flowers of medium size .....	06	60	4 00
<b>Byron L. Smith.</b> Most refined lavender-pink on white ground. Color equal to a very choice cattleya orchid .....	20	2 00	15 00
<b>Candidum.</b> Snow white with flesh pink shade large lily-shaped bloom .....	10	1 00	7 50
<b>Captain Boynton.</b> One of the finest lavender colors in existence. Small dark spot on lower petals .....	1 00	10 00	
<b>Carmen Sylva.</b> Pure, snow-white, throat slightly penciled lilac, almost self. Stem tall, slender, and wiry, always straight. Excellent for cutting .....	35	3 50	25 00
<b>Chicago White.</b> Pure white, with lavender markings in throat; very early .....	07	70	5 00
<b>Conspicuous.</b> Light-blue, dark blue spot with yellow center .....	15	1 50	10 00
<b>Crackerjack.</b> Dark red, throat spotted with yellow and maroon ..	06	60	4 00
<b>Crimson Glow.</b> Perfect scarlet of a deep tone. Very large open flowers of the finest form .....	20	2 00	15 00
<b>Crystal White.</b> Pure white with small purple markings in throat ..	07	70	5 00
<b>Diana.</b> Very handsome red, early ..	20	2 00	15 00
<b>Distinction.</b> Very dark wine-red ...	15	1 50	10 00
<b>Dorothy McKibbin.</b> Bright pink around outer edge blending to pure appleblossom throat. Ruffled ....	10	1 00	7 50
<b>Dr. Elkins.</b> A true sport from "Mrs. Frank Pendleton." Same large and showy flower, but the original rose pink has changed to a white and the large throat blotches to a fine shade of lilac blue. A distinct and classy flower and a decided acquisition .....	3 00	30 00	
<b>Dr. R. T. Jackson.</b> Dark velvety red ..	20	2 00	15 00
<b>Early Snowflake.</b> White, delicately tinted and flaked rose with tinge of yellow in throat, blended with delicate rose feathering on rear half of lower petals .....	18	1 75	12 50
<b>Early Sunrise.</b> Salmon, very large flowers. Earlier than Halley .....	18	1 75	12 50
<b>E. J. Shaylor.</b> Beautiful, pure deep rose-pink. Very choice, ruffled ...	20	2 00	15 00
<b>Elora.</b> Creamy white with rich cream spots on three lower petals, overlaid with dainty featherings of American Beauty pink .....	20	2 00	15 00

*See page 16 for leading varieties of Primulinus type*





*Elora*

**NAMED GLADIOLI**—*continued*

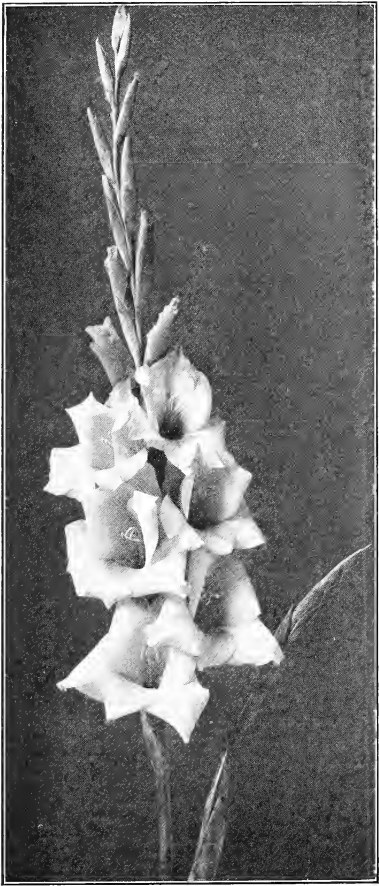
	Each	Doz.	100
<b>Empress of India.</b> Rich deep purplish red, with white markings on lower petals.....	\$0 15	\$1 50	\$10 00
<b>Europa.</b> Snow white without a trace of color. One of the best whites on the market.....	25	2 50	20 00
<b>Evelyn Kirtland.</b> Rosy pink, darker on edges, fading to shell-pink in center.....	15	1 50	10 00
<b>Flora.</b> Beautiful golden yellow.....	15	1 50	10 00
<b>Florence.</b> Bright lilac, with white blotch on lower petals.....	40	4 00	30 00
<b>Frank J. Symmes.</b> Salmon-rose pink with red center, strong grower. Ruffled .....	15	1 50	10 00
<b>Glory of Holland.</b> A pure white, with anthers of delicate lavender	08	80	6 00

*See page 16 for leading varieties of Primulinus type*

*Europa*NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Gold.</b> Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self-color. Large flowers, many open at one time and perfectly placed. A grand variety.	\$0 50	\$5 00	\$40 00
<b>Golden Measure.</b> Very large dark yellow. One of the best yellow varieties. Tall and graceful.	25	2 50	20 00
<b>Golden West.</b> Brilliant orange, with golden yellow blotches on lower petals.	05	45	3 50
<b>Gretchen Zang.</b> Very beautiful soft melting shade of pink, blending into scarlet on lower petals.	10	1 00	7 50
<b>Halley.</b> Delicate salmon-pink, with creamy blotch; an attractive early-blooming variety; very popular.	04	40	3 00
<b>Herada.</b> Pure mauve, glistening and clear, with deeper markings in throat.	10	1 00	7 50

*See page 16 for leading varieties of Primulinus type*

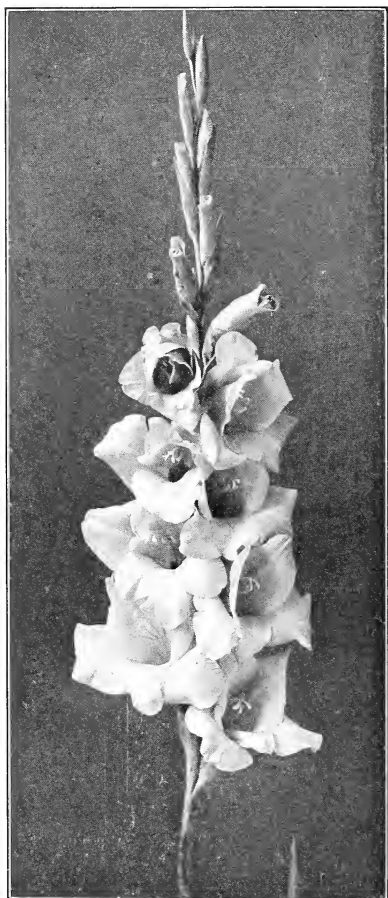


Gold

NAMED GLADIOLI—continued

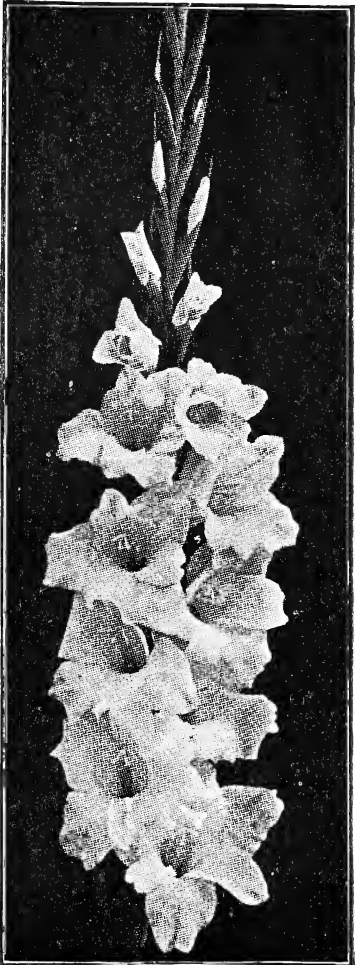
	Each	Doz.	100
<b>Ida Van.</b> Beautiful salmon-red; very rich color.....	\$0 04	\$0 40	\$3 00
<b>Independence.</b> Brilliant begonia-pink with richly marked throat, long spike.....	06	60	4 00
<b>Jenny Lind.</b> Pure, soft apricot pink, throat pale yellow, the two colors blending to perfection. Many blooms open at one time. An exceedingly refined and attractive variety.....	50	5 00	40 00
<b>Kunderdi Glory.</b> Beautiful creamy apricot, with light tint of pink; crimson stripe centering each petal; ruffled.....	15	1 50	10 00
<b>Le Marechal Foch</b> (Dutch variety). Beautiful shade of light pink. One of the largest gladioli in the world. Blooms very early.....	08	80	6 00

See page 16 for leading varieties of *Primulinus* type

*Jenny Lind*NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Liebesfeuer.</b> Fiery scarlet, with orange shading.....	\$0 25	\$2 50	\$20 00
<b>Lily White.</b> Pure white, lower petals cream shaded; very early.....	10	1 00	7 50
<b>L'Immaculee.</b> Pure white. ....	18	1 75	12 50
<b>Louise.</b> The lavender queen of the Gladioli. Velvety maroon blotch toward the center. Large flowers of good form. ....	18	1 75	12 50
<b>Loveliness.</b> Creamy white; robust, strong grower; dark green foliage.	18	1 75	12 50
<b>Majestic.</b> Fine orange pink, large flowers, brilliant.....	18	1 75	12 50

*See page 16 for leading varieties of Primulinus type*



L'Immaculee

NAMED GLADIOLI—continued

	Each	Doz.	100
<b>Marie Kunderd.</b> A wonderful white. As early as "Chicago White." Of purest white with an almost invisible soft pink line in center of lower petals. Ruffled . . . .	\$3 00		
<b>Marjorie Gage.</b> Pure white with a scarlet blotch. Large flowers. . . .	08	\$0 80	\$6 00
<b>Marshal Foch.</b> (Kunderd.) Finest salmon-pink with small red mark in throat. Large flowers. Slightly ruffled. . . . .	25	2 50	20 00

See page 16 for leading varieties of Primulinus type

*Mrs. Frederick C. Peters***NAMED GLADIOLI**—*continued*

	Each	Doz.	100
<b>Mary Fennell.</b> Beautiful light lavender; lower petals penciled with primrose-yellow; perfectly exquisite and distinct; especially recommended. ....	\$0 15	\$1 50	\$10 00
<b>Mary Pickford.</b> Delicate creamy white. ....	20	2 00	15 00
<b>Meadowvale.</b> White, penciled with crimson on lower petals. ....	06	60	4 00
<b>Miss Helen Franklin.</b> Pure white with violet markings on the lower petals, vigorous, tall, with a strong, straight spike, averaging from 6 to 10 open flowers at one time; highly recommended. (Ruffled). ....	10	1 00	7 50
<b>Montezuma.</b> Rich, dark crimson-carmine, flaked black, maroon throat, mottled yellow. Large flowers. Very fine and showy ....	30	3 00	22 50
<b>Mrs. (Dr.) Norton.</b> White, edges suffused soft LaFrance pink; lower petals have a blotch of sulphur-yellow and are speckled at base with Tyrian rose. ....	18	1 75	12 50
<b>Mrs. Francis King.</b> Salmon-red. ....	05	45	3 50
<b>Mrs. Frank Pendleton.</b> Flowers very large, of a lovely flushed salmon-pink, with a brilliant carmine blotch on throat, presenting a vivid contrast. ....	10	1 00	7 50

*See page 16 for leading varieties of Primulinus type*



Montezuma

NAMED GLADIOLI—continued

	Each	Doz.	100
<b>Mrs. Frederick C. Peters.</b> Beautiful shade of rose lilac, with crimson blotch bordered white on lower segment; resembling an orchid in color. Flowers of large size and many open at one time on a strong stem.....	\$0 50	\$5 00	
<b>Mrs. G. W. Moulton.</b> Large violet-red or cerise. Flowers placed nicely on spike.....	10	1 00	\$7 50
<b>Mr. Mark.</b> Light-blue with darker spot.....	15	1 50	10 00
<b>Mrs. Watt.</b> Deep brilliant wine color.....	08	80	6 00
<b>Mrs. Wm. E. Clark.</b> Salmon pink, with a beautiful blotch. Very attractive.....	50	5 00	40 00

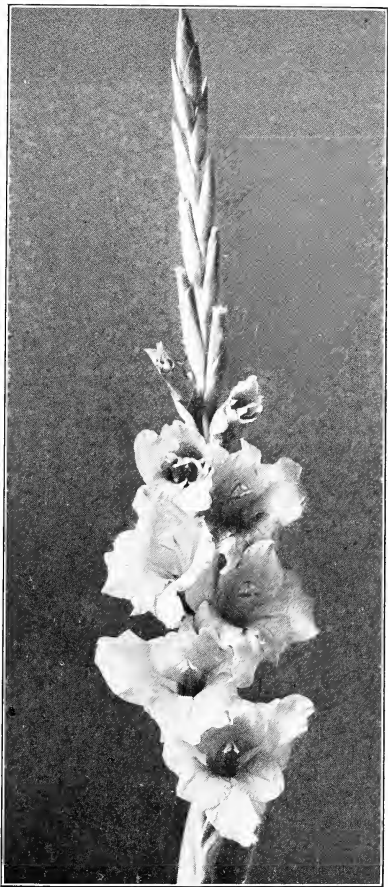
See page 16 for leading varieties of *Primulinus* type

NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Muriel.</b> Extra fine light blue with darker spot.....	\$0 30	\$3 00	\$22 50
<b>Myrtle.</b> A most beautiful shell-pink, lightly penciled with rose.....	15	1 50	10 00
<b>Niagara.</b> Delicate cream, blending to a canary-yellow, throat splashed with carmine.....	08	80	6 00
<b>Orange Glory.</b> Very rich orange color, with beautiful lighter throat; very distinct. (Ruffled).....	10	1 00	7 50
<b>Panama.</b> Magnificent pale pink; very beautiful.....	08	80	6 00
<b>Peace.</b> Giant white, with a delicate lilac feathering on the lower petals	07	75	5 50
<b>Pink Beauty.</b> Rose pink with dark blotch.....	10	1 00	7 50
<b>Pink Perfection.</b> Bright pink; very fine.....	18	1 75	12 50
<b>Pink Wonder.</b> Large, pointed flower of clear pink; good spike.....	25	2 50	20 00
<b>Pollyanna.</b> Clear, rich, golden yellow, almost self. Blooms medium size. Many open at one time and always perfectly placed. Finely wavy petals. A very beautiful yellow.....	30	3 00	22 50
<b>Pride of Goshen.</b> Pale salmon-pink. Large blossoms, ruffled petals....	15	1 50	10 00
<b>Prince of Wales.</b> Fine orange; variety of great merit.....	10	1 00	7 50
<b>Princepine.</b> Carmine-red, with large white blotch.....	08	80	6 00
<b>Princeps.</b> Brilliant scarlet, with broad white blotches across lower petals.....	10	1 00	7 50
<b>Proserpine.</b> Cherry red, self color, very striking.....	20	2 00	15 00
<b>Purple Glory.</b> Ruffled, velvet purple, large flowers.....	35	3 50	25 00
<b>Red Canna.</b> Bright scarlet. Wide open flowers on strong sturdy stalk	15	1 50	10 00
<b>Red Emperor.</b> A pure deep scarlet; very large flowers.....	20	2 00	15 00
<b>Richard Diener.</b> Pure geranium pink with a slight sprinkling of ruby on creamy yellow centre....	50	5 00	40 00
<b>1910 Rose.</b> Pure rose pink of extra fine shade. Narrow white central line on lower petals.....	10	1 00	7 50
<b>Roem Van Kennemerland.</b> Deep pink with creamy throat, very large flowers.....	08	80	6 00
<b>Rose Ash.</b> A grand novelty named Rose Ash by reason of its distinctive combination of old rose tones and ashes of roses.....	20	2 00	15 00
<b>Rosella.</b> Light rose, stained with purple and white.....	15	1 50	10 00
<b>Rouge Torch.</b> Large creamy white flower with a rouge torch-like tongue on inferior petals.....	10	1 00	7 50

*See page 16 for leading varieties of Primulinus type*



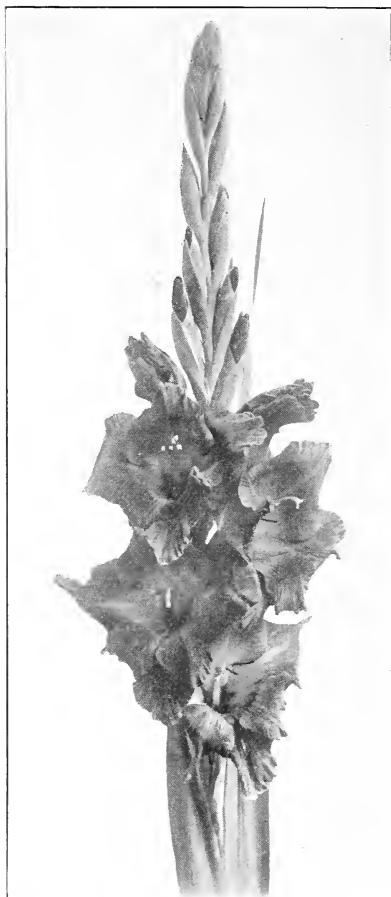


*Pollyanna*

**NAMED GLADIOLI**—*continued*

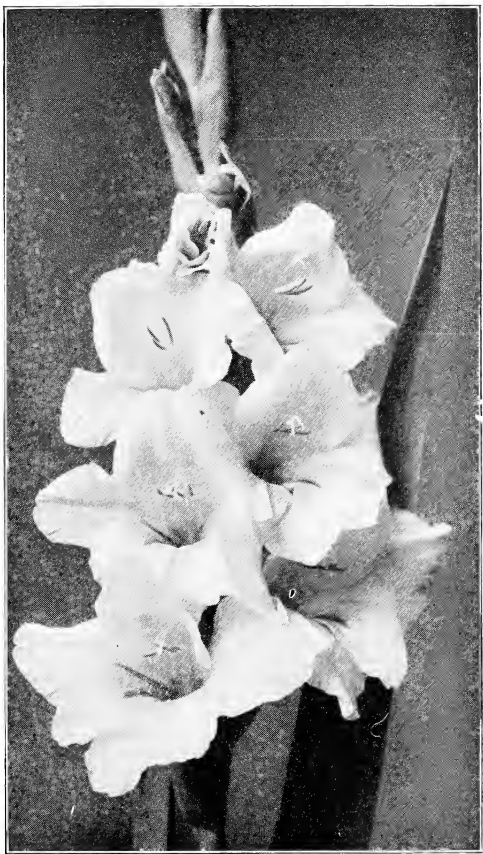
	Each	Doz.	100
<b>Ruth Law.</b> Amber-yellow, throat old gold, flushed carmine. A peculiar color. Many flowers open at one time. . . . .	\$0 35	\$3 50	\$25 00
<b>Scarlano.</b> Light, bright orange-red. Fine spike and flower, finely ruffled. . . . .	25	2 50	20 00
<b>Schwaben.</b> Pure canary-yellow, shading to a soft sulphur-yellow. .	08	80	6 00
<b>Snowdrift.</b> Pure white sport of America. . . . .	50	5 00	40 00
<b>Scarlet Princeps.</b> Large spike of massive crimson-scarlet flowers, 5 to 6 open at one time. . . . .	18	1 75	12 50
<b>Sidney Plummer.</b> Beautiful soft yellow, suffused pink. Rich amber lip, amaranth purple tongue. Large blooms, slightly ruffled. . . . .	20	2 00	15 00

*See page 16 for leading varieties of Primulinus type*

*Purple Glory*NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Sunnymede.</b> Orange yellow with beautiful blotch. Very choice. . . . .	\$0 75	\$7 50	\$60 00
<b>The Pearl.</b> Clear soft pink turning to light cream in center. . . . .	06	60	4 00
<b>Twilight.</b> Creamy white, finely ruffled. . . . .	25	2 50	20 00
<b>Viola.</b> Pure white flower, with large blue spot on lower petals. . . . .	10	1 00	7 50
<b>War.</b> Deep red of brilliant color, extra-large open flowers. . . . .	18	1 75	12 50
<b>White Glory.</b> Ruffled; a gorgeous pure white, with beautiful iris-blue throat. . . . .	25	2 50	20 00
<b>White King.</b> Creamy white, lavender marking. Ruffled. . . . .	10	1 00	7 50
<b>White Wonder.</b> Magnificent large pure white flowers. . . . .	25	2 50	20 00

*See page 16 for leading varieties of Primulinus type*



*Ruth Law*

**NAMED GLADIOLI—*continued***

	Each	Doz.	100
<b>Wilbrink.</b> Lovely flesh-pink, with creamy blotch on lower petals; very beautiful.....	\$0 08	\$0 80	\$6 00
<b>Willy Wigman.</b> Beautiful blush-white, with dark carmine blotch..	10	1 00	7 50
<b>Yellow Hammer.</b> Pure yellow with a very small red mark in throat..	10	1 00	7 50

**MIXTURES**

**A Very Fine Mixture**, containing several of the best varieties, accidentally mixed in the handling and growing. 4 cts. each, 45 cts. per doz., \$3.00 per 100.

**Exhibition Mixture**, consisting of high-grade varieties, selected very carefully with the purpose of securing a well-balanced combination of colors. 5 cts. each, 50 cts. per doz., \$4.00 per 100.

*See page 16 for leading varieties of Primulinus type*

## NAMED VARIETIES OF PRIMULINUS TYPE

Not enough can be said about these beautiful strains of Gladioli. The flowers are very graceful, having retained all the daintiness of their Primulinus parents, even to the hood formed by the drooping of the upper petal. No other race of Gladioli contains such varied and beautiful tints of yellow, orange, saffron, and pink. The stems are slender but strong and tall. One bulb will often produce several flower spikes, thereby prolonging the flowering season considerably. They are especially fine for dainty decorations.

*The following is a choice selection from some of the very distinct new strains.*

	Each	Doz.	100
<b>Alice Tiplady.</b> A grand, large Primulinus of most beautiful orange saffron color. Very choice. ....	\$0 15	\$1 50	\$10 00
<b>Arlon.</b> Large petaled flower of light salmon. Very showy. ....	18	1 75	12 00
<b>Butterfly.</b> Very strong and vigorous. Large, pale, salmon yellow, ruffled flowers. ....	15	1 50	10 00
<b>Dorothy Wheeler.</b> Beautiful rose pink with light throat, slightly ruffled. ....	15	1 50	10 00
<b>Ethelyn.</b> Orange, yellow. Very striking. ....	50	5 00	
<b>Jewel.</b> Blush pink with large golden blotch. Tall, graceful spike. ....	35	3 50	25 00
<b>Maiden's Blush.</b> Enchantress pink, well shaped flowers on slim spike. .	15	1 50	10 00
<b>Miranda.</b> Large Primulinus type, producing 3 to 4 flower spikes from every bulb; color, fine canary yellow, slightly striped with carmine rose. ....	07	60	4 00
<b>Myra.</b> Giant flowered Primulinus Hybrid, deep salmon over yellow ground. ....	18	1 75	12 00
<b>Orange Queen.</b> Warm deep orange, large open flowers. New and very fine. ....	50	5 00	40 00
<b>Roanoke.</b> A vigorous and large, rich, yellow Prim. N. K. Glory. Very fine. ....	18	1 75	12 00
<b>Salmon Beauty.</b> Very large flowered Primulinus. Deep salmon, rich salmon yellow throat. ....	18	1 75	12 00
<b>Sirius.</b> Large, dark salmon, rich throat. Fine ruffled Primulinus. .	15	1 50	10 00
<b>Souvenir.</b> Beautiful, rich canary-yellow; tall, graceful spike. ....	20	2 00	15 00
<b>Splendid Mixture,</b> containing named varieties of Primulinus Types. Many bulbs of the above-named sorts will be found in this mixture. ....	10	1 00	7 50
<b>Artistic Mixture,</b> containing some named varieties and seedlings of Primulinus Hybrids. This mixture covers a wide range of colors and tints. ....	07	60	4 00

## NAMED DAHLIAS

	Each
<b>A. C. Ide (Decorative).</b> Velvet maroon very tall...	\$0 35
<b>Amun Ra (Decorative).</b> This new creation has the record of winning first prize for three consecutive years on the Pacific Coast. A gigantic flower of a blending of copper and orange, gold tinted; also described as a reddish bronze.....	2 00
<b>Ben Wilson (Decorative).</b> A grand Decorative variety of very large size, that produces its flowers on excellent stems. In color, an orange-red, tipped yellow. Exceptionally fine for exhibition. Will grow 8 to 9 inch flowers.....	1 00
<b>Berg Van Heemstede (Show).</b> Yellow.....	50
<b>Bianca (Hybrid Cactus).</b> A new Cactus Dahlia of large size and splendid form. Coloring is beautiful rose lilac with white shadings and bloom is held perfectly erect on strong, stiff stems. Free flowering. An early and continuous bloomer.....	1 00
<b>Bonnie Brae (Decorative).</b> Cream shaded blush-pink, one of the finest. The flowers are of true Decorative type, and immense in size.....	1 75
<b>Caecilia (Peony).</b> Gigantic Holland Peony-flowered Dahlia. A magnificent flower of great individuality; one that will give perfect satisfaction. A wonderfully large creamy-white flower.....	35
<b>Carmencita (Decorative).</b> A very attractive Decorative variety of golden yellow striped and splashed red. This is a dwarf grower and forms a compact bush, which is a mass of blooms all season.	1 00
<b>Delice (Decorative).</b> The brightest pink Decorative Dahlia in existence. Its flowers are of good size and produced on very long stems well above the foliage. In color, a charming bright rose-pink, suffused with lavender-pink.....	50
<b>Earl of Pembroke (Hybrid Cactus).</b> Bright plum color; large, bold flower.....	25
<b>Ellen E. Kelly (Peony).</b> Lemon yellow flowers produced abundantly on long stems.....	50
<b>Elsie Oliver (Hybrid Cactus).</b> A new Hybrid Cactus Dahlia that is difficult to describe. Probably best described as a creamy pink with a shading of cream at the center. An exhibition dahlia of immense size	3 00
<b>Frank A. Walker (Decorative).</b> A charming shade of deep lavender-pink. For garden decoration or for cut flowers this variety is exceptionally good, having long stems and producing flowers in great abundance.....	35
<b>F. W. Fellows (Cactus).</b> A moderately Incurved Cactus of large size. The petals are long, narrow and tightly quilled. In color, it is a bright orange-scarlet. Considered one of the best of the true English-Cactus type, and worthy of a place in every garden.	1 00
<b>George Walters (Hybrid Cactus).</b> A wonderful Hybrid Cactus Dahlia of gigantic size, one of the very largest and finest on the market. In color, a beautiful shade of salmon-pink artistically blending to old gold. Its flowers are perfectly formed, of very good substance, and produced on exceptionally long stems, well above the foliage. A strong, sturdy grower and equally desirable for either exhibition, garden or cut-flower purposes.....	75
<b>Gladys Sherwood (Cactus).</b> The largest pure white Hybrid Cactus Dahlia. Its gigantic flowers are held erect on strong stems. Excellent for exhibition purposes, and very fine in the garden.....	1 50

NAMED DAHLIAS— <i>continued</i>		Each
<b>Glory of New Haven (Decorative).</b> An exquisite shade of pink mauve or silvery lilac. Its flowers are of very large size. Plants are strong and sturdy, producing their gigantic flowers with remarkable freedom on long stiff stems. ....		\$1 00
<b>Jack Rose (Decorative).</b> The identical shade of the rose with the same name. This variety is exceedingly free, carrying fairly large flowers on very erect stems in great abundance. ....		25
<b>Kalif (Cactus).</b> The largest scarlet Hybrid Cactus Dahlia on the market. A truly majestic flower, and one unsurpassed for exhibition or garden purposes. A flower of perfect form, well built and good substance. The plants are strong sturdy growers, producing their gigantic flowers well above the foliage on strong stems. In color, a rich deep glowing scarlet. A favorite everywhere. ....		1 00
<b>Latona (Cactus).</b> One of the favorite autumn shades that is extra fine for cut-flower purposes. In color, an unusual blending of orange, buff and yellow. It produces its flower very abundantly and perfectly erect, on stems as stiff as cane. ....		1 00
<b>Mina Burgle (Decorative).</b> Color, a glowing and most brilliant scarlet. The flowers are of perfect decorative type and are borne upon long, wiry stems well above the foliage. Attracts universal attention. ....		50
<b>Mme. Van Bystein (Peony).</b> A very distinct and new shade, lilac-blue throughout. Plants tall and sturdy, holding blooms well above the foliage. Large and fine. An early and abundant bloomer. .		50
<b>Mrs. Ethel F. T. Smith (Hybrid Cactus).</b> A gigantic Hybrid Cactus Dahlia. Petals rather broad, similar to "Gladys Sherwood" in shape and size, and of cream white shading to lemon. Long stems produce these giant flowers abundantly. ....		1 50
<b>Mrs. I. De Ver Warner (Decorative).</b> A refined, lovely, sweet color, deep mauve pink, of perfect form, a true type, impressive for its very large size. It is without exception a leader among existing varieties. Extremely strong grower, very abundant bloomer, splendid for exhibition, and for the garden it is of the greatest merit. ....		3 00
<b>Oregon Beauty (Decorative).</b> Intense Oriental red with golden sheen and garnet suffusion. ....		50
<b>Patrick O'Mara (Decorative).</b> The color is an unusually soft and pleasing shade of orange-buff slightly tinged Neyron rose. Good keeping qualities		1 00
<b>Paul Michael or California Gold (Decorative).</b> Can be grown to majestic size for exhibition if shaded a week before showing. This variety is one of the largest and most beautiful. Twice it has been awarded the prize for the largest dahlia in California Shows. In color, a pure gold, or deep orange buff. An early, continuous, and abundant bloomer. Flowers produced on strong plants of medium height. An ideal exhibition or garden dahlia. ....		2 00

NAMED DAHLIAS—continued Each

<b>Pierrot (Incurved Cactus).</b> A unique and striking novelty in color, of unusual grace and refinement of form, being composed of very long, tubular narrow petals, which are of a deep amber or orange-buff color, occasionally showing white tips.....	\$1 00
<b>Pride of California (Decorative).</b> Called the "American Beauty" Dahlia. Huge crimson red flowers produced on long, straight stems.....	1 00
<b>Princess Pat (Decorative).</b> A magnificent California Decorative Dahlia, described by some as a glorious shade of old rose or rich apricot salmon. It is one of the most beautiful of the autumn shades, and produces its flowers on long stiff stems.	1 50
<b>Purity (Cactus).</b> This variety is very appropriately named as it is a pure glistening white, of sterling quality. An early, continuous and abundant bloomer, recommended for cut-flower or garden purposes.....	1 00
<b>Rosa Nell (Decorative).</b> A most beautiful and satisfactory dahlia, producing its gigantic flowers on exceptionally long stiff stems, well above the foliage. Flowers come perfectly full and double until frost, making it very desirable as an exhibition dahlia. It is equally good in the garden, where it attracts immediate attention. Its color is rare among dahlias, a deep bright rose.....	1 50
<b>Storm King (Show).</b> The most reliable White Show Dahlia to date. Color, a pure white. Flowers produced on good stems, well above the foliage. Free-flowering.....	25
<b>Sulphurea (Hybrid Cactus).</b> This variety resembles a large yellow chrysanthemum. It is one of the earliest to bloom and flowers constantly throughout the season. In color, a clear sulphur yellow....	1 00
<b>The Grizzly (Decorative).</b> A great dark velvety maroon beauty. One of the best and most prolific. Stems 3 to 4 feet long. Extra large flowers. A rare prize-winning novelty.....	1 50
<b>The U. S. A. (Peony Decorative).</b> This new creation from Stillman's is a Dahlia of exceptionally fine formation. Color deep orange buff.....	2 00
<b>Vivian (Decorative).</b> Color, white, effectively edged rose-violet. An extremely wonderful blending of color possessed only by the rare novelties.....	25
<b>Wilhelm Miller (Decorative).</b> Very brilliant purple.....	25

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